

# NATIONAL HISPANIC CULTURAL CENTER



## Perspectivas Nuevas: Featuring Angel Luis Serrano

This summer, the National Hispanic Cultural Center has had the privilege of hosting Angel Luis Serrano, a high-school graduate who was selected to participate in the Smithsonian Institute's Young Ambassador Program. This year, the program chose 16 students from across the nation to go to Washington DC to participate in a week of workshops and then intern in select museums, including ours!

As the program winds down, Angel was kind enough to offer his thoughts on the program, and his time at the NHCC. These answers have been edited for clarity.



**NHCC:** How would you describe the Young Ambassador Program to anyone who isn't familiar?

**Angel:** The Young Ambassador Program is a program for graduated high school seniors. The program is with the Smithsonian National Museum of The American Latino where the ambassadors get to learn more about Latino culture, careers, and skills.

The ambassadors go to Washington for a week of workshops and panels, to be prepared to intern at different museums in different cities and states.

**NHCC:** What has been your favorite part about working at the NHCC this summer?

**Angel:** My favorite part has probably been organizing supplies in a bunch of the wagons that are going to be used for different programs.

**NHCC:** What does it mean to you to be a part of this program?

**Angel:** It means so much to be one of the few chosen to be a part of this program. I have never felt as in tune with my Latino heritage as I have this summer.



Getting to intern at NHCC and getting to practice different skills like organizing, woodworking, and graphic design has been really fun.

## Upcoming Events

### Voces de Latinidad: Antoinette Rael

August 17 | 6:00 to 8:00 p.m.  
Salón Ortega

Join us in Salón Ortega for the sixth and final Community

Listening Session in our *Voces de Latinidad* documentary film project, featuring Antoinette Rael, Department Administrator for UNM's Chicana and Chicano Studies department.

Each gathering in this series will focus on a different cultural aspect of the question: "Who or what is Latinidad?" *Voces de Latinidad* aims to feature unique voices from our community culminating in a short documentary and digital archive celebrating the rich diversity of our lived experiences. **Note: Community Sessions will be filmed and some individuals may be selected for interviews.**

This is a free community event, made possible in part by a major grant from the National Endowment for the Humanities Democracy Demands Wisdom. Additional support provided by United Way DEI Fund and the Albuquerque Community Foundation.



[Register Here](#)

## Hand and Machine 2023 Interactive Mural Showcase



**August 17 | Visual Art Museum  
4:00 to 7:00 p.m.**

**4:00 to 6:00 p.m.:** Reception

**6:00 p.m.:** Remarks by Alyshia Bustos, Nanibah Chacon, Leah Buechley, and Student Artists.

Join us for the showcase of Hand and Machine's 2023 Interactive Mural! A collaborative project between Alyshia Bustos and Leah Buechley from UNM's Department of Computer Science, artist Nanibah Chacon, Student Artists from Working Classroom, and the NHCC Art Museum, the Interactive Mural creates shifting soundscapes in response to touch.

This is a free community event.

[Register Here](#)



## Colcha Community Stitch- A-Long

**August 22 | 9:30 a.m.  
Domenici Education Building**

Our Colcha community Workshop is open to all levels of experience in an informal setting. This workshop is instructed by Annette Gutierrez-Turk. Annette has taught this art form to groups internationally and at the NHCC for many years.

She is also an award-winning artist, most recently recognized in 2019 at Santa Fe Spanish Market. Annette will demonstrate as well as answer questions. We hope you will join us every month on the fourth Tuesday, on zoom or in person. Everyone will have a chance to share what they are working on.

[Register Here](#)

## Siempre Creativo: Printmaking Workshops for Seniors

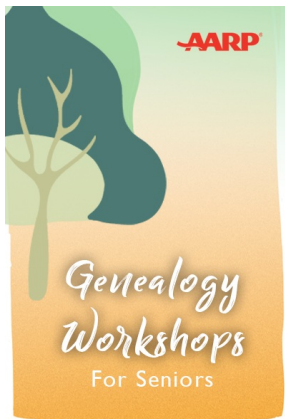
August 23, 30 | 1:30 to 4:00 p.m.  
Domenici Education Building

Please join us for 3 consecutive weeks exploring a variety of printmaking processes with artist Carol Sanchez. We will look for creative inspiration in the NHCC Art Museum printmaking exhibition, *Nexo Entre Raíces*, and experiment with a different printmaking technique in the Education Building.

Printmaking Workshops for Seniors are part of the NHCC's Siempre Creativo program, which provides free multidisciplinary arts program for seniors. No previous printmaking experience required. This is a free community event, generously sponsored by AARP of Albuquerque.



[Register Here](#)



## Nuestra Herencia: Genealogy Workshop for Seniors

August 24 | 1:30 p.m.  
History & Literary Arts Library

Explore your cultural heritage at the NHCC with free genealogy workshop as part of our Nuestra Herencia program! Nuestra Herencia will provide participating seniors with the opportunity to participate in interactive tours of the NHCC Art Museum and Torreón, paired with genealogy workshops and coffee socials.

Genealogy Workshops for Seniors are part of the NHCC's Siempre Creativo program, which provides free multidisciplinary arts program for seniors. No previous genealogy experience required. This is a free community event, generously sponsored by AARP of Albuquerque.

[Register Here](#)

## Film: Pan's Labyrinth

August 25 | Bank of America Theatre

5:00 p.m.: Cash bar and food trucks  
5:30 – 7:00 p.m.: Musical Performance: WillaJay  
7:00 p.m.: Film screening

It's 1944 and the Allies have invaded Nazi-held Europe. In Spain, a troop of soldiers are sent to a remote forest to flush out the rebels. They are led by Capitan Vidal, a murdering

sadist, and with him are his new wife Carmen and her daughter from a previous marriage, 11-year-old Ofelia. Ofelia witnesses her stepfather's sadistic brutality and is drawn into Pan's Labyrinth, a magical world of mythical beings.

Directed by Guillermo del Toro | 2006 | 118 minutes | Spanish with English subtitles | Rated R

This is a free community event.



[Register Here](#)



## Visual Art Museum: First Sunday Free Admission

Sept. 3 | 10:00 a.m. to 4:00 p.m.  
Visual Art Museum

On the first Sunday of every month, the Visual Arts Museum is free to all New Mexico residents!

Explore the Museum this Sunday and check out the exhibition *Nexo Entre Raíces / Nexus Between Roots* before it closes on September 10.

[Register Here](#)

## Mundos de Mestizaje: Torreón Tour

The National Hispanic Cultural Center is offering a guided tour of the *Mundos de Mestizaje* fresco by Federico Vigil twice a week, Thursdays and Fridays at 11 am. Located in the Torreón on the NHCC Campus, *Mundos de Mestizaje* depicts thousands of years of Hispanic culture, history, and identity.

Admission for the tour is \$2 and tickets are available for advance purchase below.

Tickets can also be purchased in the New Mexico Mutual Welcome Center, depending on availability. The capacity for each tour is limited.



[Buy Tickets](#)

## Work with us!

The NHCC Art Museum is hiring a part-time Set & Exhibit Designer for exhibitions and a part-time Project Assistant for our digitization project!

### Set & Exhibit Designer

The part-time Set and Exhibit Designer is responsible for a range of collaborative duties related to the design and execution of museum exhibitions and collections care.

### Museum Digitization Project Assistant

The part-time Museum Digitization Project Assistant will be responsible for a range of duties related to the digitization of the NHCC Art Museum's permanent collection including data entry, art handling, flatbed scanning, metadata creation, securing copyright permissions, and more.

If you are interested in applying for either of these positions, please email resume and cover letter to [Jadira Gurulé](mailto:Jadira.Gurulé@nhcc.edu) by August 18, 2023 for best consideration.

Additionally, the NHCC Archives is hiring a Project Manager and an Assistant Project Manager for two contract positions as part of our digitization project.

### **Archives Digitization Project Manager - Contractor**

The NHCC is seeking a contract Project Manager for a three-year digitization project starting September 2023 through September 2026. This position is funded by a congressional grant through the National Archives. The Project Manager will work closely with the NHCC Archivist on all aspects of the project including equipment; metadata system; photography and scanning, data storage and the online archival system.

Working knowledge of various descriptive standards and digital asset management software, such as ArchiveSpace or CONTENTdm preferred.



### Archives Digitization Assistant Project Manager - Contractor

The NHCC is seeking a contract Assistant Project Manager for a three-year digitization project starting September 2023 through September 2026. This position is funded by a congressional grant through the National Archives. The Project Manager will work closely with the NHCC Archivist on all aspects of the project including equipment; metadata system; photography and scanning, data storage and the online archival system.

Working knowledge of various descriptive standards and digital asset management software, such as ArchiveSpace or CONTENTdm, is preferred.

If you are interested in submitting your qualifications for either of these contract positions, please contact [Robin Willoughby Moses](#).

## Mark Your Calendar



### Opera Southwest: *Mariposa Que Vuela*: An Evening with Cecilia Violetta López

Sept. 23 | 6:00 p.m.  
Visual Art Museum

Opera Southwest & the NHCC present *Mariposa Que Vuela*, a “recital autobiográfico” with soprano Cecilia Violetta López. Weaving together mariachi, ranchera, and opera music, Cecilia tells the story of her family, her early childhood in the farm fields of Idaho, the songs that her mother taught her, and her thrilling career in opera.

Celebrated soprano (and new Albuquerque resident) Cecilia Violetta López has been named one of “Idaho’s Top 10 Most Influential Women of the Century” by USA Today and has been named one of opera’s “25 Rising Stars” by Opera News.

Tickets range from \$22 to \$42. Discounts for patrons 30 years old and younger as well as anyone with a WIC or EBT id. Please call the NHCC Box office at 505-724-4771 for discounted tickets.

[Buy Tickets](#)

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Additional support for NHCC exhibitions and programs provided by National Endowment for the Humanities, Bank of America, the Andrew W. Mellon Foundation, AARP Albuquerque, United Way DEI Fund, the Albuquerque Journal, and Heritage Hotels.

