

NATIONAL HISPANIC CULTURAL CENTER



A Message from NHCC Leadership



Most of you have likely heard by now about the crash at the Center last Friday. We're happy to report that the Center's programming has largely continued as planned. After a weekend closure, the NHCC reopened on Monday, and programs like Arte Poquito and Happy Arte Hour have continued as scheduled this week, with safety as our highest priority.

Our team is hard at work repairing the damage to our Performing Arts Building, and we're hoping to have the building looking as good as new over the next few weeks. In the meantime, programs scheduled for the Bank of America Theatre – including a free screening of *Agave is Life* and our Media/Climate Justice Internship Film Premiere & Celebration – have been moved to other venues on campus. Check nhccnm.org/events for the latest information.



We're incredibly grateful to our talented, dedicated staff that extinguished the fire, and thankful to be part of a supportive community. On behalf of all of us at the Center, thank you for the messages of support and concern that we've received over the past week. We're excited to see you back at the Center soon!

¡Gracias para todos!

NHCC Leadership

Upcoming Events

Media/Climate Justice Internship Film Premiere & Celebration

August 5 | Wells Fargo Auditorium

5:00 pm: Private Reception

6:00 pm: Graduation, Performances, & Screening

Note: *This screening has been moved from the Bank of America Theatre to the Wells Fargo Auditorium. Due to the smaller venue, space will be limited.*

Come celebrate the culmination of El Puente, an 8-week youth summer program that aims to develop and nurture the talents of young individuals, providing them with the tools and skills necessary to become future media creators and advocates for environmental justice. Through hands-on experiences and mentorship, youth are empowered to explore their creativity, amplify their voices, and tell compelling stories that drive positive change in our community.



This is a free community event. Please register below.

[Register Here](#)



Visual Art Museum: First Sunday Free Admission

August 6 | 10:00 a.m. to 4:00 p.m.
Visual Art Museum

On the first Sunday of every month, the Visual Arts Museum is free to all New Mexico residents!

Explore the Museum this Sunday and check out the exhibition *Aliento a Tequila y el Arte de Agave* before it closes on Aug. 13.

[Register Here](#)



Voces de Latinidad: Maritza Perez

August 8 | 6:00 to 8:00 p.m.
Salón Ortega

Join us for the fifth Community Listening Session in a series of 6 for our *Voces de Latinidad* documentary film project, featuring Maritza Perez. Each gathering in this series will focus on a different cultural aspect of the question: "Who or what is Latinidad?" *Voces de Latinidad* aims to feature unique voices from our community culminating in a short documentary and digital archive celebrating the rich diversity of our lived experiences.

On August 8, we invite all people of Hispanic, Latina/o/e/x, Chicana/o/e/x, Indigenous, and New Mexican heritage from the communities of Barelás, Atrisco, the greater South Valley, and surrounding neighborhoods to come and share how you identify culturally and how this shapes your reality and lived experiences. Note: Community Sessions will be filmed and some individuals may be selected for interviews.

This is a free community event, made possible in part by a major grant from the National Endowment for the Humanities Democracy Demands Wisdom. Additional support provided by United Way DEI Fund and the Albuquerque Community Foundation.

[Register Here](#)

Film: Agave is Life

August 10 | Wells Fargo Auditorium
Art Museum open till 5pm – come early to view *Aliento a Tequila y el Arte de Agave!*

5:00 pm: Cash bar and food trucks
5:30 pm – 7:00 pm: UNM Mariachi Ensemble
7:00 pm: Film screening

Note: This screening has been moved from the Bank of America Theatre to the Wells Fargo Auditorium. Due to the smaller venue, space will be limited.

Agave is Life is an exploration of the history of the agave plant in the cultures of Mexico and the American Southwest. Starting thousands of years ago when hunter-gatherers viewed the hardy desert succulent with its myriad uses as a gift from the gods, agave's story is told through the lens of archaeological, ethnographic, and modern-day vignettes, closing with concerns about threats to the plant's future.



This is a free community event, generously supported by Bank of America.

[Register Here](#)

Siempre Creativo: Printmaking Workshops for Seniors

August 16 | 1:30 to 4:00 p.m.
Pete V. Domenici Education Building

Please join us for the first of three workshops exploring a variety of printmaking processes with artist Carol Sanchez. We will look for creative inspiration in the NHCC Art Museum printmaking exhibition, *Nexo Entre Raíces*, and experiment with a different printmaking technique in the Education Building.

Please wear comfortable shoes for exploring the art museum. Participating seniors may sign up for one, two, or three workshops. Each workshop will begin and end in the Creative Classroom of the Pete V. Domenici Education Building. The first workshop in the series will focus on Monotype printmaking.

This is a free community event, generously sponsored by AARP of Albuquerque. Space is limited, please register below.



[Register Here](#)

AfroMundo: Sister Doula

August 16 | 7:00 p.m.
Wells Fargo Auditorium

Join us for this social justice film screening and panel discussion led by our partners at AfroMundo!

Black babies die at 5 times the rate of white babies. *SISTER DOULA* is the story of Hakima Payne, a nurse in Kansas City who tackles this crisis head-on, fighting to save Black babies



by offering alternatives to the US healthcare system that surveils, criminalizes, and harms Black families.

Mama Hakima is equal parts unapologetic truth-teller and wise-compassionate mentor. This is the story of the birth doula she has mentored, who advocates for Black birthing people and work toward building a future.

This is a free community event.

[Register Here](#)



Mundos de Mestizaje: Torreón Tour

The National Hispanic Cultural Center is offering a guided tour of the *Mundos de Mestizaje* fresco by Frederico Vigil twice a week, Thursdays and Fridays at 11 am. Located in the Torreón on the NHCC Campus, *Mundos de Mestizaje* depicts thousands of years of Hispanic culture, history, and identity.

Admission for the tour is \$2 and tickets are available for advance purchase below.

Tickets can also be purchased in the New Mexico Mutual Welcome Center, depending on availability. The capacity for each tour is limited.

[Buy Tickets](#)

Work with us!

The NHCC Art Museum is hiring a part-time Set & Exhibit Designer for exhibitions and a part-time Project Assistant for our digitization project!

Set & Exhibit Designer

The part-time Set and Exhibit Designer is responsible for a range of collaborative duties related to the design and execution of museum exhibitions and collections care.

Museum Digitization Project Assistant

The part-time Museum Digitization Project Assistant will be responsible for a range of duties related to the digitization of the NHCC Art Museum's permanent collection including data entry, art handling, flatbed scanning, metadata creation, securing copyright permissions, and more.

If you are interested in applying for either of these positions, please email resume and cover letter to [Jadira Gurulé](#) by August 18, 2023 for best consideration.



Additionally, the NHCC Archives is hiring a Project Manager and an Assistant Project Manager for two contract positions as part of our digitization project.

Archives Digitization Project Manager - Contractor

The NHCC is seeking a contract Project Manager for a three-year digitization project starting September 2023 through September 2026. This position is funded by a congressional grant through the National Archives. The Project Manager will work closely with the NHCC Archivist on all aspects of the project including equipment; metadata system; photography and scanning, data storage and the online archival system.

Working knowledge of various descriptive standards and digital asset management software, such as ArchiveSpace or CONTENTdm preferred.

Archives Digitization Assistant Project Manager - Contractor

The NHCC is seeking a contract Assistant Project Manager for a three-year digitization project starting September 2023 through September 2026. This position is funded by a congressional grant through the National Archives. The Project Manager will work closely with the NHCC Archivist on all aspects of the project including equipment; metadata system; photography and scanning, data storage and the online archival system.

Working knowledge of various descriptive standards and digital asset management software, such as ArchiveSpace or CONTENTdm, is preferred.

If you are interested in submitting your qualifications for either of these contract positions, please contact [Robin Willoughby Moses](#).

Mark Your Calendar

Voces de Latinidad: Antoinette Rael

August 17 | 6:00 to 8:00 p.m.
Salón Ortega

Join us in Salón Ortega for the sixth and final Community Listening Session in our *Voces de Latinidad* documentary film project, featuring Antoinette Rael, Department Administrator for UNM's Chicana and Chicano Studies department.

Each gathering in this series will focus on a different cultural aspect of the question: "Who or what is Latinidad?" *Voces de Latinidad* aims to feature unique voices from our community culminating in a short documentary and digital archive celebrating the rich diversity of our lived experiences. Note: Community Sessions will be filmed and some individuals may be selected for interviews.



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[Register Here](#)

Additional support for NHCC exhibitions and programs provided by National Endowment for the Humanities, Bank of America, the Andrew W. Mellon Foundation, AARP Albuquerque, United Way DEI Fund, the Albuquerque Journal, and Heritage Hotels.

