

August 11 – 24

NATIONAL HISPANIC CULTURAL CENTER

Virtual Bosque Chile Festival

Facebook Live Event
Saturday and Sunday, August 15 & 16
2 pm

The Bosque Chile Festival is a celebration of the art, culture, and food of New Mexico, developed to showcase and honor New Mexican and Latino/Hispanic culture and agriculture in the middle Rio Grande Valley through performances, art, educational sessions, chef demonstrations, value-added products, and produce that pay homage to time-honored and celebrated New Mexican traditions, foods, and crafts.



This year the Bosque Chile Festival announces a home decorating contest, Chile Casas. Break out the ristras, piñatas, flags, banners, sidewalk chalk, chile lights, and green and red balloons to show your chile pride! Red, green, or Christmas, you decide! Visit the [Bosque Chile Festival website](#) to register and for decorating ideas!

Join us for the Bosque Chile Festival happening virtually Saturday and Sunday, August 15 and 16, beginning at 2 pm on the [Bosque Chile Festival Facebook page](#).



Make something!

This week we are inspired by three artists, Cristina González, Jacob Sisneros and Paula Castillo. These artists have created large metal sculptures that create beautiful shadows and can be found on the NHCC campus. We hope their use of shapes and

the sun inspire you to create your own sombra art!

Please share your art or shadow experiments with us! Tag us @nhccnm or make our staff really happy and email photos to [Elena Baca](#).



[An Evening for Latinx Youth with Authors Lynda Lopez and Natalia Sylvester](#)

Live Zoom Event
Thursday, August 13
7:30 PM EST/5:30 PM MST

[Register Here](#)

The National Hispanic Cultural Center, in collaboration with Duende District and Greenlight Bookstore, present Natalia Sylvester, author of *Running*, and Lynda Lopez, editor of *AOC: The Fearless Rise and Powerful Resonance of Alexandria Ocasio-Cortez*, with special teen guests from the Latin American Youth Center and the National Hispanic Cultural Center.



The evening event will highlight and celebrate Latinx youth civic engagement, featuring authors [Natalia Sylvester](#) and Lynda Lopez. In Sylvester's *Running*, fifteen-year-old Cuban-American Mariana Ruiz starts to see her father with new eyes when he runs for president. Lopez's book *AOC: The Fearless Rise and Powerful Resonance of Alexandria Ocasio-Cortez*, presents seventeen contributing writers' points of view on a young Latina politician in the U.S. Congress. Just thirty, AOC represents her generation, the millennials, in many groundbreaking ways: proudly working class, of Puerto Rican descent, master of social media, a feminist—and a great dancer.

[Hot Stuff! Chile and Children's Books](#)

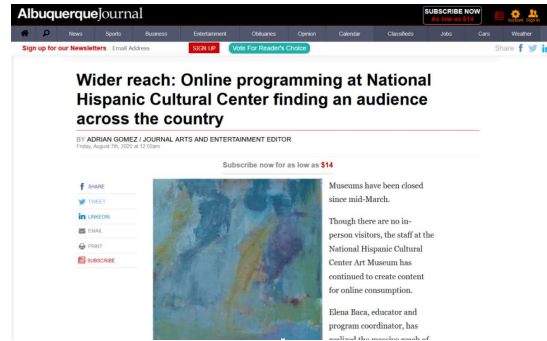
HLA Podcast, Episode #9
Friday, August 14

Join us for the next episode of HLA's popular [podcast](#) to hear children and youth reading books about chile, staff sharing chile recipes from its community recipe exchange, and more. The podcast is free. Episode #9 is part of the [2020 Bosque Chile Festival](#) programming, a



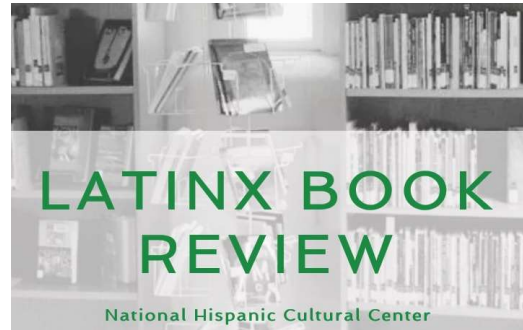
partnership between the NHCC and Bernalillo County.

[Check out NHCC Art Educator Elena Baca featured in last Friday's Albuquerque Journal!](#)



[Latinx Book Review Blog](#)

Did you know the NHCC has a book review blog? The Latinx Book Review is a blog available via the National Hispanic Cultural Center Library. Reviewers are HLA staff, NHCC volunteers, and NHCC Book Club members. Our focus is on books written by Latinx authors of all genres. Check it out today!



If you are interested in writing a review for the blog, contact NHCC Librarian [Cassandra Osterloh](#).

[NHCC Art Museum Receives W.K. Kellogg Foundation Grant](#)

NHCC has received a \$100,000 grant from the W.K. Kellogg Foundation (WKKF) to bolster a variety of narrative change projects aimed at facilitating dialogue and cross-cultural education as well as examining the role of institutions themselves in the work of social change during the pandemic.

With the pandemic's illumination of long-standing patterns of inequity and a climate of social unrest regarding the persistent legacies of colonialism, racism and race-based violence, this partnership between the NHCC Art Museum and WKKF recognizes and supports the role of art and culture in shaping discourse both locally and nationally.

In lieu of in-person experiences, the museum has transitioned to make online programming more accessible to the public. The museum plans to further explore innovative approaches to virtual accessibility, making exhibitions, art programs, and opportunities for dialogue available beyond the museum itself over the next year.

"The Museum remains deeply committed to supporting a vibrant culture of creative expression, and in a moment like this when so many are struggling and so many are also building on movements for social justice, this responsibility becomes even greater," said curator Jadira Gurulé. "The museum has been engaged with issues related to racial equity for some time, but we have a lot of growing and learning to do as well. The exhibitions, educational programs, and partnerships that will be supported by this grant are grounded in narrative change and will examine racial and cultural equity from a variety of perspectives."

Mira, Mira On the Wall: Reflecting on 20 Years of Exhibitions, tentatively scheduled to open as a virtual exhibit in October 2020 when the NHCC celebrates its 20th anniversary, will be the first exhibit at NHCC funded by this grant. The exhibit is an institutional retrospective recounting the significant exhibitions that have been presented during the past two decades. It is an opportunity to review the work the museum has been a part of, to lift up important voices and stories again, and to examine what this work might look like in the future.

Two additional exhibitions and a collection of educational programs will focus on supporting Hispanic, Latinx, and Indigenous artists creating space for the artists to direct the conversation, and shift the narrative around culture, belonging, and equity in New Mexico and beyond.

[HLA is hiring!](#)

DEADLINE TO APPLY: August 15, 2020, 11:59 pm (via [email](#))

The National Hispanic Cultural Center Foundation (NHCCF) is seeking an Educator/Instructional Coordinator for the History and Literary Arts (HLA) program. Access the job description [here](#). The Educator/Instructional Coordinator will assist the History and Literary Arts (HLA) program in the development of instructional activities and materials and other educational content, outreach to K-12 educators, and incorporation of current technology to assist K-12 educators.



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