

NATIONAL HISPANIC CULTURAL CENTER



Perspectivas Nuevas: Featuring Maritza Pérez

Maritza Pérez is the founder of AfroMundo. She will host the next session of our Voces de Latinidad series on August 8th as part of the NHCC's film documentary which examines the complexity of Hispanic/Latinx identity and invites participants to share their lived experiences.

AfroMundo will present their Social Justice Film Series on the 3rd Wednesday of select months. The next film in the series is *Sister Doula* on August 16th at NHCC.

She sat down to share more about AfroMundo's mission and work.

NHCC: How would you describe AfroMundo's mission and work to folks who might not be familiar?

Maritza: AfroMundo's mission can be summarized in one word: narratives—as in the exchange of stories to explore our shared humanity, create communal bonds, and promote civic engagement. We all have stories to tell—whether expressed through oral traditions, literature, films, workshops, panel discussions, cultural programs, and traditional or contemporary arts.



AfroMundo's work is to create opportunities for communities to share their narratives and engage in informed dialogues about our past, present and potential futures to advance equity, wellbeing, joy and hope. In recognition of kinship, shared histories, traditions, and plights, AfroMundo's work is also to connect diasporic communities from throughout the Americas.



NHCC: What can visitors expect from the organization's upcoming Social Justice Film Series at the Center, and how do programs like these support marginalized groups in the community?

Maritza: Our upcoming [Social Justice Film Series](#)—which began on July 19 and is afterwards scheduled for the 3rd Wednesday of every month—is aimed at addressing social issues in our communities. This carefully curated series will highlight topics such as racial inequality, environmental justice, gender equity, LGBTQ+ rights, immigration, and much more. By exploring these critical themes through the powerful medium of film, AfroMundo and LTM (Listen, Tell, Media) hope to inspire, educate, and foster meaningful discussions as a catalyst for communal empowerment and civic engagement.

A panel discussion will follow each film, bringing together diverse voices and experts to cultivate a greater understanding of vital issues. Attendees will also be able to connect with local community partners, grassroots organizations, and advocacy groups.

NHCC: What do you hope attendees take away from your

upcoming [Voces de Latinidad Community Listening Session](#) on Aug. 8?



Maritza: I hope attendees will gain a greater understanding of the complexities of Latinidad. For instance, although Latinidad is most often associated with Spanish and certain phenotypes, it is neither a language nor a race. Many Latinos and Hispanos in the United States speak only English, while peoples throughout the Caribbean and Latin America speak—to mention a few—Spanish, Portuguese, Patois, Creole, as well as a host of Indigenous languages. Regarding race, it is usually overlooked that Afro-Latinos comprise an estimated ¼ of U.S. Latinos. The same goes throughout Latin America where Afro peoples number 144 million. Additionally, Latinidad contains multiple heritages from throughout the world, including Middle Eastern and Asian.

My hope is therefore for attendees to recognize that Latinidad is an ethnicity, and a complex one at that—one that has historically been whitewashed but does not possess a specific face as is popularly depicted.

Upcoming Events

FIFA Women's World Cup Watch Party

July 21, 24, 26, 27 | Times vary
NHCC Campus

USA v. Vietnam: July 21 at 7:00 p.m.

Doors open at 6:00 pm with food trucks and breweries on the NHCC Campus

Columbia v. South Korea: July 24 at 8:00 p.m.

Doors open at 7:00 pm with food trucks and breweries on the NHCC campus

USA v. Netherlands: July 26 at 7:00 p.m.

Doors open at 6:00 pm with food trucks and breweries on the NHCC campus

Argentina v. South Africa: July 27 at 6:00 p.m.

Doors open at 5:00 pm with food trucks and breweries on the NHCC campus

The National Hispanic Cultural Center is hosting watch parties of the ninth Women's World Cup! It will be the biggest yet with 32 teams competing across 64 games. Come join us for the pregame festivities and kickoff.

Rain or Shine | Bags Subject To Search | Lawn and Low Profile Camping Style Chairs Welcome | Blankets Welcome | Food Vendors Will Be On Site | ADA Area with Chairs Available | Only Clear Bags Allowed on Campus | No Weapons of Any Kind Allowed | No Fireworks Allowed on Campus



[Register Here](#)

Cervantes Film Series: Zinegoak 20th anniversary. LGBTIQ+ Animation

July 21-28 | Noon (Films available for 48 hours)
Online



The Cervantes Institute maintains its program dedicated to LGTBIQ+ identities by collaborating with institutions and monographic festivals to make their film series more visible.

This year, the program dedicated to highlighting the celebration of LGTBIQ+ Pride Day comes from the Basque festival Zinegoak, which celebrates its twenty years of existence with the presentation of an animated film series whose films address this theme on our Vimeo channel. Over the course of four weeks, we will see short films that

showcase a wide range of identities and LGTBIQ+ collectives through the different techniques that animation provides, and we will also have the opportunity to enjoy several short films by young creators from Basque Country.

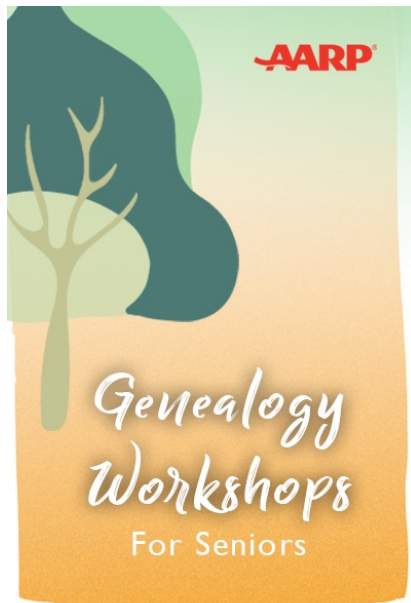
Program

July 21: [Ezohikoak](#) (2022), by Alejandra Bueno

July 25: [Garelako](#) (2015), by Usue Egia

July 28: [Makun \('No llores'\)](#) (2015), by Emilio Martí

[Learn More](#)



Nuestra Herencia: Genealogy Workshop for Seniors

July 22 | 1:30 p.m.
Salón Ortega

Special Guest: Local Genealogist Laura Weber

Explore your cultural heritage at the NHCC with free genealogy workshop as part of our Nuestra Herencia program! Nuestra Herencia will provide participating seniors with the opportunity to participate in interactive tours of the NHCC Art Museum and Torreón, paired with genealogy workshops and coffee socials.

This event is part of the NHCC's Siempre Creativo program. This is a free community event, generously supported by AARP Albuquerque.

[Register Here](#)

Colcha Community Stitch A-long

July 25 | 9:30 a.m. (MST) on the 4th Tuesday of each month

Our colcha community workshop is open to all levels of experience in an informal setting. This workshop is instructed by Annette Gutierrez-Turk. Annette has taught this art form to groups internationally and at the NHCC for many years.

She is also an award-winning artist, most recently



recognized in 2019 at Traditional Spanish Market. Annette will demonstrate as well as answer questions. Everyone will have a chance to share what they are working on.

This is a free community event. Thank you to the Sandia Mountains-EGA for their continued support of this program.

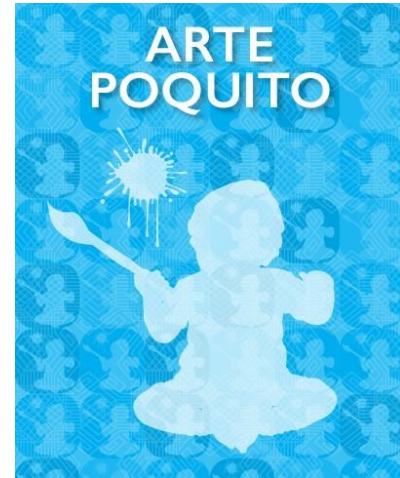
[Register Here](#)

Arte Poquito

August 1 | 10:00 a.m.

Pete V. Domenici Education Building

Arte Poquito is a free, monthly program for babies and toddlers ages 0 months to 4 years and their caregivers that cultivates creativity and self-expression through the exploration of Hispanic/Latine arts and culture. Participants explore the NHCC Museum, Performing Arts Center, and engage in artmaking, music, movement, dance, drama, and bilingual story time. NHCC instructors model age-appropriate arts techniques that celebrate self-expression, build vocabulary, and strengthen both fine-motor and gross-motor skills in a fun environment.



Free community event. Please register below or call the NHCC Welcome Center at 505-724-4771 for assistance.

[Register Here](#)



Mundos de Mestizaje: Torreón Tour

The National Hispanic Cultural Center is offering a guided tour of the *Mundos de Mestizaje* fresco by Frederico Vigil twice a week, Thursdays and Fridays at 11 am. Located in the Torreón on the NHCC Campus, *Mundos de Mestizaje* depicts thousands of years of Hispanic culture, history, and identity.

Admission for the tour is \$2 and tickets are available for advance purchase below.

Tickets can also be purchased in the New Mexico Mutual Welcome Center, depending on availability. The capacity for each tour is limited.

[Buy Tickets](#)

Work with us!

The NHCC Art Museum is hiring a part-time Set & Exhibit Designer for exhibitions and a part-time Project Assistant for our digitization project!

Set & Exhibit Designer

The part-time Set and Exhibit Designer is responsible for a range of collaborative duties related to the design and execution of museum exhibitions and collections care.

[Learn more here.](#)



Museum Digitization Project Assistant

The part-time Museum Digitization Project Assistant will be responsible for a range of duties related to the digitization of the NHCC Art Museum's permanent collection including data entry, art handling, flatbed scanning, metadata creation, securing copyright permissions, and more. [Learn more here.](#)

If you are interested in applying for either of these positions, please email resume and cover letter to [Jadira Gurulé](#) by August 18, 2023 for best consideration.

The NHCC Archives is hiring a Project Manager and an Assistant Project Manager for two contract positions as part of our digitization project.

Archives Digitization Project Manager - Contractor

The NHCC is seeking a contract Project Manager for a three-year digitization project starting September 2023 through September 2026. This position is funded by a congressional grant through the National Archives. The Project Manager will work closely with the NHCC Archivist on all aspects of the project including equipment; metadata system; photography and scanning, data storage and the online archival system.

Working knowledge of various descriptive standards and digital asset management software, such as ArchiveSpace or CONTENTdm preferred.

Archives Digitization Assistant Project Manager - Contractor

The NHCC is seeking a contract Assistant Project Manager for a three-year digitization project starting September 2023 through September 2026. This position is funded by a congressional grant through the National Archives. The Project Manager will work closely with the NHCC Archivist on all aspects of the project including equipment; metadata system; photography and scanning, data storage and the online archival system.

Working knowledge of various descriptive standards and digital asset management software, such as ArchiveSpace or CONTENTdm, is preferred.

If you are interested in submitting your qualifications for either of these contract positions, please [Robin Moses](#).

Mark Your Calendar

Happy Arte Hour

August 3 | 6:00 p.m. to 8:00 p.m.
Domenici Education Building

NHCC invites adults for artistic fun in a relaxed social setting. This is a great opportunity for friends to hang out, a unique date night option, or a place to come solo and connect with fellow art enthusiasts. Drinks and snacks will

be available to purchase.

Please pre-register below (so we know how many materials to prepare).

Free community event. \$5+ donations are encouraged to support the artists & purchase supplies.



[Register Here](#)



Voces de Latinidad: Maritza Perez

August 8 | 6:00 to 8:00 p.m.
Salón Ortega

Join us for the fifth Community Listening Session in a series of 6 for our *Voces de Latinidad* documentary film project, featuring Maritza Perez. Each gathering in this series will focus on a different cultural aspect of the question: "Who or what is Latinidad?" *Voces de Latinidad* aims to feature unique voices from our community culminating in a short documentary and digital archive celebrating the rich diversity of our lived experiences.

On August 8, we invite all people of Hispanic, Latina/o/e/x, Chicana/o/e/x, Indigenous, and New Mexican heritage from the communities of Barelás, Atrisco, the greater South Valley, and surrounding neighborhoods to come and share how you identify culturally and how this shapes your reality and lived experiences. Note: Community Sessions will be filmed and some individuals may be selected for interviews.

This is a free community event, made possible in part by a major grant from the National Endowment for the Humanities Democracy Demands Wisdom. Additional support provided by United Way DEI Fund and the Albuquerque Community Foundation.

[Register Here](#)

Additional support for NHCC exhibitions and programs provided by National Endowment for the Humanities, Bank of America, the Andrew W. Mellon Foundation, AARP Albuquerque, United Way DEI Fund, the Albuquerque Journal, and Heritage Hotels.

