

November 3–30

NATIONAL HISPANIC CULTURAL CENTER



\$20 for our 20th Anniversary

¡Mira! The Center turns twenty years old in 2020 and Wednesday, November 4th is the LAST DAY to donate \$20 in honor of our birthday!

The NHCC Foundation is so close to reaching the goal of raising \$5,000 to support programming at the NHCC! Every dollar counts!

The funds raised for our 20th Anniversary support programs in the Center's art museum, library, genealogy center, performing arts theaters, and more.



Donate

¡Mira! Nuestra Arquitectura

Outdoor Bosque Gallery along the Paseo del Bosque Trail, west of the NHCC campus

Through May 26, 2021

This 20th anniversary exhibit, an architectural history of the NHCC's past, present and future, consists of text, sketch drawings, blueprints, maps, and photographs exploring Hispanic/Latinx culture and heritage as expressed through the buildings and landscape of the NHCC. Access this outdoor exhibit via the Paseo del Bosque Trail south of Cesar Chavez/Dolores Huerta Boulevards. The exhibit is presented by the History and Literary Arts Program and curated by NHCC Archivist, Anna Uremovich. Preview the exhibit [here](#).



Create Your Own Outdoor Gallery

We hope you take a walk on the trail, west of the NHCC campus to view a new outside exhibit space. After your experience with the exhibit, go home and make something! Can you transform your outside space in to an exhibit space?

Get ideas about how to create your exhibition [here](#).



Upcoming Events

Virtual: Inside Yjastros

November 13 | 8 pm (MST) | [Tickets on sale here](#)

In 1999, Yjastros: The American Flamenco Repertory Company set forth on an artistic journey that would become America's most distinctive flamenco project. This revolutionary performance entity combines the mosaic quality of the American repertory company with the authentic idiom of flamenco, creating a living archive of choreographic masterworks.



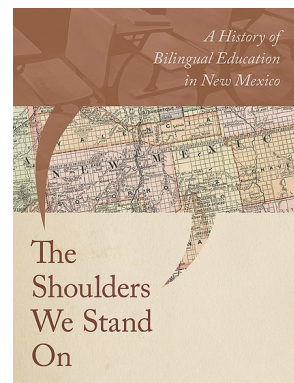
This fall's performance season called for a special, creative response to the difficult and unusual time that we are all experiencing. With that in mind, Yjastros Artistic Director Joaquin Encinias teamed up with Incredible Films to create *Inside Yjastros*, a unique streaming project that blends the power and beauty of performance by Yjastros: The American Flamenco Repertory Company with documentary footage from the company's 20th year.

Virtual performance with a digital viewing pass. Link and password will be sent to you one hour before the premiere, providing 48 hours of access.

Virtual Reading and Discussion: Rebecca Blum-Martínez and Mary Jean Habermann López, Editors, *The Shoulders We Stand On: A History of Bilingual Education in New Mexico*

November 18 | 6 pm (MST) | Free | Live via Zoom | [RSVP here for online event](#)

Presented by Bookworks, the National Hispanic Cultural Center, and the University of New Mexico Press. *The Shoulders We Stand On* (University of New Mexico Press, 2020) traces the complex history of bilingual education in New Mexico, covering Spanish, Diné, and Pueblo languages. The book focuses on the formal establishment of bilingual education infrastructure and looks at the range of contemporary challenges facing the educational environment today. The book's contributors highlight particular actions, initiatives, and people that have made significant impacts on bilingual education in New Mexico, and they place New Mexico's experience in context with other states' responses to bilingual education. The book also includes an excellent timeline of bilingual education in the state. *The Shoulders We Stand On* is the first book to delve into the history of bilingual education in New Mexico and to present New Mexico's leaders, families, and educators who have pioneered program development, legislation, policy, evaluation, curriculum development, and teacher preparation in the field of bilingual multicultural education at state and national levels.



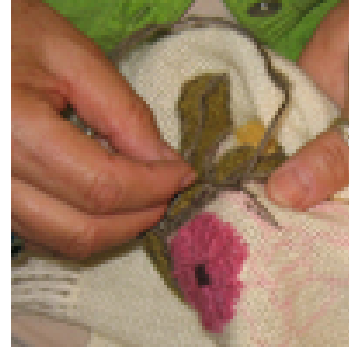
Edited by Rebecca Blum-Martínez and Mary Jean Habermann López

Colcha Community Stitch-Along

November 20 | 1 pm (MST) | Free | Live via Zoom | [Register here](#)

Our Colcha Community Workshop is going virtual until we are able to meet in person, and is open to anyone wherever they may reside. This workshop is instructed by Annette Gutierrez-Turk. Annette has taught this art form to groups

internationally and at the NHCC for many years. She is also an award winning artist, most recently recognized in 2019 at Santa Fe's Traditional Spanish Market. This workshop is for all levels of experience in an informal setting. Annette will demonstrate as well as answer questions. We hope you will join us every month on the third Friday, for this virtual stitch-a-long. Everyone will have a chance to share what they are working on.



Please register [here](#) every month and we will email the zoom link to you.

Questions: Please email [Elena Baca](#) or call 505-220-7928.

Thank you to the Sandia Mountains- EGA for their continued support of this program.

[Tertulia Histórica Albuquerque: Masks On! Pandemics and Epidemics in New Mexico History](#)

November 21 | 2 pm (MST) | Free | Live via Zoom [Register in advance for this meeting HERE](#)

State Historian Rob Martínez explores how viruses and disease shaped New Mexico history. Since the dawn of time, humans have had to face adversity to survive. Viruses and disease are, sadly, part of that history and integral to the human experience. Pandemics and epidemics are part of the historical landscape. As early as the ancient Greeks, a fever killed most of Athens; the plague of the 1300s killed off one third of the European population; and in 1918 the world was in the grip of Spanish Flu. New Mexico was not immune to such outbreaks. State Historian Rob Martínez takes a look at how epidemics and pandemics impacted New Mexico through the centuries.



[¡Música del Corazón!—Mariachis y Flamencos: New Mexico's Beloved Stepchildren](#)

November 22 | 3 pm | Free [NHCC YouTube Channel](#)

On the wings of melody, rhythm, and poetry, ¡Música del Corazón! concerts, featuring new groups and different traditions each year, tell us as much about our past as about our future. The concerts honor the contributions of John Donald Robb, Sr., former dean of UNM's College of Fine Arts and a recognized music pioneer, and are dedicated in memory of his son, John Donald Robb, Jr., a driving force in the development of the UNM John Donald Robb Musical Trust.



The seventh annual John D. Robb, Jr. concert will be an online virtual presentation featuring Frank McCulloch, solo voice and guitar; La Mariachi, with Lorenzo Martínez, Larry Martínez, Miguel Ojeda, Joseph Santiago, and José Carrillo; and Flamenco artists Vicente Griego, Eloy Gonzales, and Javier Saume Mazzei.

There will also be a panel discussion led by UNM Distinguished Professor Emeritus Enrique Lamadrid with Marisol Encinias, Executive Director of the National Institute of Flamenco, and New Mexico State Historian Rob Martínez.

Enjoy New Mexico's talent presenting Mariachi and Flamenco with a Nuevomexicano

twist, and learn about how these forms have developed to become part of our rich and ever-growing cultural heritage.

By most historical accounts, Mariachi and Flamenco first took root in the fertile musical landscape of New Mexico by the mid-twentieth century. Their intertwined music and dance have inspired the people and resonated deeply with us. What is it about Mariachis that inspires cultural pride and respect? Why do we identify with the defiance and cultural resilience of the Gitanos—the Spanish gypsies? After four generations, both traditions have fully naturalized here. At this point, we cannot imagine New Mexico without them. Mariachi has expanded beyond the regions of Jalisco and Michoacán to become a national treasure. The same is true of Flamenco as it spread from Andalucía to the north, and then to the world as a symbol of Spain. ¡Que vivan!

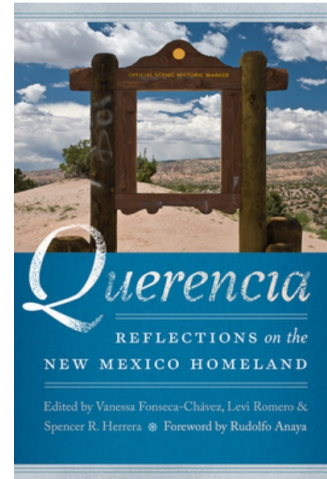
Online Writing Workshop: Querencia

Thursdays, 6-8 pm (MST), December 3, 10, 17, 2020, January 7, 14, 21, 2021

Deadline to **register**: Friday, November 20, 2020 or until the class is filled.

Workshop Limit: 12. First-come, first-served. Fee: \$100

In this workshop, writers will read excerpts from the anthology **Querencia: Reflections on the New Mexico Homeland** and engage in a variety of writing exercises that explore one's sense of place, home, identity and belonging. Writers will share work with each other, receive constructive feedback from the instructor as well as fellow writers, as well as revise their writings for further review. The workshop will culminate with a virtual public reading in February, 2021. All sessions and the public reading will take place via Zoom. Instructor: **Valerie Martinez**



Learn more and register **here**.

