

October 19–November 2

NATIONAL HISPANIC CULTURAL CENTER



Celebrating 20 Years of the National Hispanic Cultural Center!

A letter from the NHCC Board President, Matt Martinez



As we celebrate 20 years as the premier National Hispanic Cultural Center, I can't forget all the hard work that so many put into its mission and creation. I truly have been honored to serve on its board for over 15 years and equally honored to serve as its current Board President. The Center is the centerpiece of our Hispanic Culture and its presence reminds of all the contributions the Hispanic Culture has made to the State, Country and the World. I am proud of the work our Staff, our Board of Directors, our Leadership teams, our partners at the Foundation and the Department of Cultural Affairs have shown us all these years. Here's to many more years of service to our extended community wherever they may be. This is truly a place you can call home.

Dear friends of the NHCC,

This week we celebrate the National Hispanic Cultural Center's 20th Anniversary. What a feat that is! It represents the collaborative effort of a community that values its identity; a proud community that clamored for the opportunity to advance its culture.

To celebrate our 20 year presence in the Barleas neighborhood we are opening an outdoor *Bosque Gallery*. It is an exhibition space that can be viewed by all from the Bosque Trail. The inaugural exhibition, opening this week, is our 20th Anniversary Exhibition *¡Mira! Nuestra Arquitectura: An Architectural Journey*.

Help us celebrate our anniversary by visiting us at the Art Museum or at the Bosque Gallery.

Josefa González Mariscal
NHCC Executive Director

[\\$20 for 20 Years of NHCC](#)

As we celebrate our past, please consider supporting our future with a \$20 donation for our 20th Anniversary.

¡Miranos! And thank you for being a friend of the NHCC.

NATIONAL HISPANIC CULTURAL CENTER

**DONATE 20
IN 2020**

Support our future by celebrating our past –
give \$20 for our 20th anniversary!

Upcoming Events

[USPS Holiday Stamp Release](#)

Tuesday, October 20 | 9:30 am MDT | Livestream on USPS
[Facebook](#) and [Twitter](#)

The U.S. Postal Service will dedicate a Christmas stamp featuring a detail of “Our Lady of Guápulo,” an 18th-century oil painting. The release event will feature remarks from Angela Curtis, vice president of Retail and Post Office Operations for the U.S. Postal Service, Tey Marianna Nunn, director and chief curator of NHCC Art Museum and Visual Arts Program, will speak about the Cuzco School and the NHCC Art Museum exhibit *El Péru: Art in the Contemporary Past*, and Valerie Martínez, director of the NHCC History and Literary Arts Program, will read a poem by Gabriela Mistral. More information available [here](#).



This Christmas stamp features a detail of “Our Lady of Guápulo.” Painted in the 18th century by an unknown artist in Cuzco, Peru, “Our Lady of Guápulo” is from the collection of the Metropolitan Museum of Art in New York.

Enrobed in a pyramidal gown speckled with jewels and holding a scepter woven with roses and leaves, a crowned Virgin Mary looks down at a similarly adorned Christ Child in her left arm. A red rosary ropes across the center of her dress and down to her right. Art director Greg Breeding designed the stamp.

It is being issued as a Forever stamp, which will always be equal in value to the current First-Class Mail 1-ounce price. Stamps will be available for purchase at La Tiendita at the NHCC.

[Bosque Gallery featuring ¡Mira! Nuestra Arquitectura](#)

The *Bosque Gallery*, NHCC’s newest and first outdoor exhibition space, opens Friday, October 23. The first exhibition featured will be *¡Mira! Nuestra Arquitectura: An Architectural Journey* into the past, present and future of the NHCC campus. This 20th anniversary exhibit, consists of text, sketch drawings, blueprints, maps, and photographs exploring Hispanic/Latinx culture and heritage as expressed through the buildings and landscape of the NHCC. It will be installed on the fence facing the Paseo del Bosque Trail south of Cesar



Chavez/Dolores Huerta Boulevards. The exhibit was created by the History and Literary Arts program and curated by NHCC Archivist, Anna Uremovich.

[LGTBI+ en línea](#)

Instituto Cervantes Albuquerque presents LGTBI+ en línea, an online showcase of short subjects, both feature films and documentaries, by Spanish, Colombian, and Mexican filmmakers showcasing the individuality and creativity demonstrated in the exploration of distinct sexual identities. It is presented in collaboration with the National Hispanic



Cultural Center as part of the Bank of America Free Film Series.

Upcoming LGTBI+ en línea programming:

Tuesday, October 20: *El niño que quería volar* (Spain, Jorge Muriel Mencia, 2018)

Friday, October 23: *Visibles* (Spain, Enrique Rey Monzón, 2018)

Tuesday, October 27: *En la azotea* (Spain, Damià Serra Cauchetiez, 2016)

All titles will be available on the Instituto Cervantes Vimeo channel for 48 hours.

Watch them on the Instituto Cervantes Vimeo Channel: [Instituto Cervantes Vimeo](#).

[Tertulia Histórica de Albuquerque: Famous Suffragists and Hidden Figures](#)

Saturday, October 24 | 2:00 pm MDT | Free | [Register in advance here](#)

Join us for the second in our Tertulia Histórica Albuquerque speaker series. Dr. Sylvia Ramos-Cruz will discuss “Famous Suffragists and Hidden Figures: The Road to Suffrage in New Mexico.”

The campaign for women's suffrage in New Mexico is rich and deep. The struggle took 46 years, from 1874 to 1920. As with other aspects of women's lives, most of the stories—political, economic, social—are not found in history books. They are still being unearthed in family lore, memoirs, songs, newspapers, and a few scholarly works. Join Dr. Sylvia Ramos-Cruz to learn about the famous protagonists in this story, such as Adelina Otero Warren and Octaviano A. Larrazolo, as well as the less well-known, Ada McPherson Morley, Isabella Selmes Ferguson, Cora Armstrong Kellam and Margaret Green Cartwright.

Adelina Otero-Warren

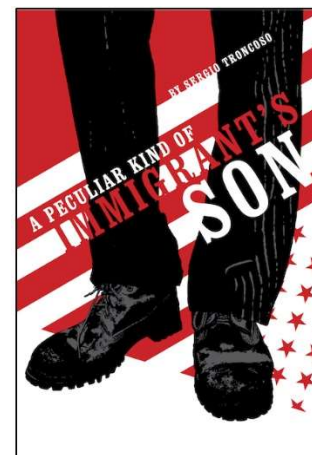


[Virtual Reading and Discussion: Sergio Troncoso, A Peculiar Kind of Immigrant's Son](#)

Saturday, October 31 | 2 pm (MDT) | [RSVP here](#)

Join us for a virtual book reading and discussion with Sergio Troncoso about his memoir, *A Peculiar Kind of Immigrant's Son* (Cinco Punto Press, 2019).

How does a Mexican-American, the son of poor immigrants, leave his border home and move to the heart of gringo America? How does he adapt to the worlds of wealth, elite universities, the rush and power of New York City? How does he make peace with a stern old-fashioned father who has only known hard field labor his whole life? With echoes of Dreiser's *American Tragedy* and Fitzgerald's *Gatsby*, Troncoso tells his luminous stories through the lens of an exile adrift in the 21st century, his characters suffering from the loss of culture and language, the loss of roots and home, as they adapt to the glittering promises of new worlds which ultimately seem so empty. Presented by the National Hispanic Cultural Center in collaboration with Bookworks.



[Invite a DCA Educator to Your Class](#)

Is your class studying New Mexico history? Do your students geek out on science? Are you an art or music teacher and want

to explore cultures of New Mexico and the world? Educators with New Mexico museums, cultural institutions, and historic sites are ready to work with you and your learners of all ages!



The State of New Mexico's Department of Cultural Affairs Invite an Educator program is a virtual opportunity for all schools, as well as homeschool and out of school groups, to enhance learning and teaching in the classroom and beyond. Students get the opportunity to interact with an educator and other professionals in a wide field of studies in real-time, learn about content that fits with your curriculum and group's interests, and participate in engaging activities.

Click [here](#) to view offerings and sign up!

Virtual Exhibition: Qué Chola

Qué Chola was an exhibition at the National Hispanic Cultural Center Art Museum that opened on March 8, 2019 and closed on August 4, 2019. The exhibition celebrated Cholas and homegirls in art and popular culture as symbols of feminine strength and resilience in the face of racial, gender, and economic adversity.



The exhibition was popular and inspired many meaningful moments of connection. Visitors came from across the nation to show their love and respect for the figure of La Chola and all the powerful women she represents.

The slideshow presents snapshots of the exhibition and its events. We continue to honor the contributions of the artists in the exhibition, those who visited the museum, and those who participated in the programs. View it [here](#).

New Episode of La Hilacha Available Now

Episode 12 of *La Hilacha* features Rob Martínez, New Mexico State Historian, talking about "Revolts and Revolutions: Resistance Movements in New Mexico History."

State Historian Rob Martínez discusses revolts, revolutions, and resistance throughout New Mexico's fascinating history. Since colonial times, revolts and resistance have been a regular part of New Mexico history. Puebloan people resisted Spanish political, economic and religious institutions. Spanish colonists resisted Spanish governors who thought themselves superior. Mexican New Mexicans resisted Mexican governors they did not like, and Pueblo and Genízaro natives joined in. New Mexicans also revolted against American governors and economic institutions when things were not to their liking. And even into the 20th and 21st centuries, New Mexicans of all backgrounds fought for their rights. Listen to the episode [here](#).



Herrera Internship Endowment Application Process is Now Open

Application deadline October 31

The Herrera Internship Endowment provides scholarships to Hispanic female students who complete an internship with the NHCC. The endowment was created by Dr. Denise Herrera to honor her parents (Yolanda and Fred Herrera) and grandparents (Reyna and Mariano Herrera), who did not have the opportunity to pursue higher education. This internship is intended to honor that tradition of "lifting others while we climb" and paying it forward. View the info sheet and application [here](#) or visit our [website](#).



Mark Your Calendar

[Virtual: Inside Yjastros](#)

Friday, November 13 | 8 pm MDT | [Tickets on sale here](#)

In 1999, Yjastros: The American Flamenco Repertory Company set forth on an artistic journey that would become America's most distinctive flamenco project. This revolutionary performance entity combines the mosaic quality of the American repertory company with the authentic idiom of flamenco, creating a living archive of choreographic masterworks.



This fall's performance season called for a special, creative response to the difficult and unusual time that we are all experiencing. With that in mind, Yjastros Artistic Director Joaquin Encinias teamed up with Incredible Films to create *Inside Yjastros*, a unique streaming project that blends the power and beauty of performance by Yjastros: The American Flamenco Repertory Company with documentary footage from the company's 20th year.

Virtual performance with a digital viewing pass. Link and password will be sent to you one hour before the premiere, providing 48 hours of access.

