

October 7–19

# NATIONAL HISPANIC CULTURAL CENTER

## On Exhibit in the NHCC Art Museum

The NHCC Art Museum is now open! You can visit us Tuesday–Sunday from 10 am–4 pm (10 am–noon on Wednesdays are reserved for seniors). Tickets can be purchased [online](#).

The current exhibitions in the Museum are:

### [Aquí Estamos: New Selections from the Permanent Collection](#)

showcases the breadth of the permanent collection. As always, the artworks featured in Aquí Estamos are global in scope and reflect the complexity of the Hispanic experience demonstrating that there is no one way to create art that exemplifies what it means to be Hispanic, Chicana/o, Latinx, and/or Latin American.

[El Perú: Art in the Contemporary Past](#) aims to break down stereotypes of what visitors expect to see in a “Peruvian art exhibit.” The exhibit celebrates the work of four Peruvian artists and explores the Peruvian pre-colonial and colonial past while addressing race, class and inclusion in the contemporary present. Works include photography, sculpture, ceramics, painting, and multimedia in juxtaposition with examples of their historical antecedents.

[Southwest of Eden: The Art of Adam and Eve](#) features approximately fifty works of art from the Joyce Kaser Collection. Situated in the NHCC Art Museum’s highly popular community gallery, Southwest of Eden invites the visitor to take a closer look at the imagery, symbolism, and story of what happened in the garden.



Buy Museum Tickets

## The Bosque Gallery at the National Hispanic Cultural Center

The new Bosque Gallery at the National Hispanic Cultural Center is a beautiful open-air gallery space that runs along the Bosque Trail to the east of the Rio Grande just south of César Chávez and Dolores Huerta Avenues. It will be an exhibition space roughly 2 ½ times the length of a football field. Bosque Gallery exhibitions will be mounted on the exterior wire fencing owned by the NHCC. Exhibitions will rotate between the key program areas, and will include topics supporting the NHCC’s mission including History, Literary Arts,



Visual Arts, and Performing Arts. The Bosque Gallery exhibits will be accessible, bilingual, and inclusive. The Bosque Trail is highly trafficked with cyclists, joggers, and walkers. This will allow free access to valuable cultural content to families and individuals of all ages and backgrounds.

The first exhibit in the Bosque Gallery Series will be:

### **¡MIRA! NUESTRA ARQUITECTURA: An Architectural Journey**

To commemorate the 20th anniversary of the National Hispanic Cultural Center, the History and Literary Arts program presents *¡Mira! Nuestra Arquitectura: An Architectural Journey*, an architectural history of the Center's past, present and future. This exhibit consists of text, sketch drawings, blueprints, maps, and photographs exploring Hispanic/Latinx culture and heritage as expressed through the buildings and landscape of the Center. The exhibit shows the original design concept for the Center's campus, the subsequent redesign, as well as the challenges and triumphs in building this prominent institution whose doors opened in 2000.



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### **Herrera Internship Endowment Application Process is Now Open**

#### **Application deadline October 31**

The Herrera Internship Endowment provides scholarships to Hispanic female students who complete an internship with the NHCC. The endowment was created by Dr. Denise Herrera to honor her parents (Yolanda and Fred Herrera) and grandparents (Reyna and Mariano Herrera), who did not have the opportunity to pursue higher education. This internship is intended to honor that tradition of "lifting others while we climb" and paying it forward. View the info sheet and application [here](#) or visit our [website](#).



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### **New Mexico Mutual Welcome Center**

Construction on the New Mexico Mutual Welcome Center continues. It is really taking shape!



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### **Make something!**

This week we are inspired by "A Slice of American Pie," by artist Luis Eligio Tapia. This

piece is part of our permanent collection funded through the Art in Public Places Program of New Mexico Arts, a division of the New Mexico Department of Cultural Affairs.

In 2017, during our family art making summer program, participants were inspired by Luis' painted Cadillac and created their own designs for artistic cars. Visit our [website](#) to download the Cadillac coloring sheet to create your own!

If you do this project, tag us @nhccnm or make our staff happy and email us photos at [ElenaD.Baca@state.nm.us](mailto:ElenaD.Baca@state.nm.us).



## Upcoming Events

### LGTBI+ en línea

Multiple dates | 12 pm (available for 48 hours) | Free  
[Instituto Cervantes Vimeo](#)

Instituto Cervantes Albuquerque presents LGTBI+ en línea, an online showcase of short subjects, both feature films and documentaries, by Spanish, Colombian, and Mexican filmmakers showcasing the individuality and creativity demonstrated in the exploration of distinct sexual identities. It is presented in collaboration with the National Hispanic Cultural Center as part of the Bank of America Free Film Series.



On October 9, Andrew Houchens' short documentary *Juan de las Brujas* honors the fulfilling life and enduring legacy of Juan Medellín, a founding member of the renowned Ballet Folklórico de Amalia Hernández who remained with the company for nearly 40 years. The film uses colorful, hand-drawn animation to illustrate Medellín's childhood memories, his start as a dancer, and his time with the ballet during its "golden age." It has been described as a "humble love letter to Mexico." 2019; Spanish with English subtitles; 18 minutes; not rated.

On October 13 in Pablo Guerrero's short feature film *Princesa de hielo*, a young boy's parents read the letter that he has written to Los Reyes Magos on the eve of Three Kings' Day. A very special gift request on his list will test their convictions, as well as their love for their son. Spanish with English subtitles; 16 minutes; not rated.

Watch them on the Instituto Cervantes Vimeo Channel: [Instituto Cervantes Vimeo](#).

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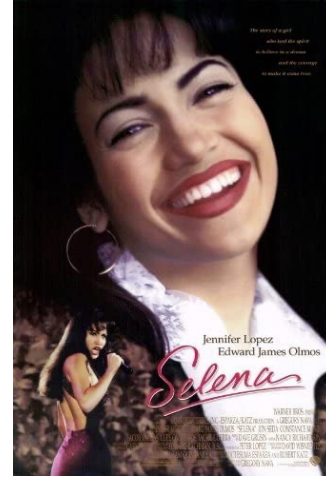
### Selena at Balloon Park Drive-In

October 11 | Gates open at 6:30 pm | Balloon Fiesta RV parking lot | Prices vary

As part of this year's celebration of Hispanic Heritage Month, the NHCC and the Balloon Park Drive-In have been screening a series of four films highlighting Hispanic history, culture, and contributions. The final screening will be *Selena* in the RV parking lot of the International Balloon Museum at Albuquerque's Balloon Fiesta Park.

Selena Quintanilla, a major figure in Tejano music, a Grammy-

winning recording artist, and a beloved star in the Southwest U.S. and Mexico, was poised to cross over into mainstream popularity when she was murdered in 1995 by the president of her fan club. Gregory Nava's biographical drama stars Jennifer Lopez in the breakthrough role of her career, and also features Edward James Olmos as Selena's father, Abraham Quintanilla, Jr. 1997; 127 minutes; rated PG.



Buy Tickets

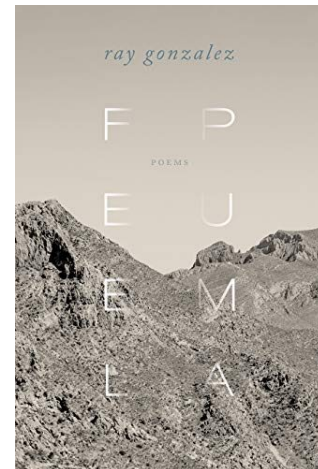
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## Virtual Reading and Discussion: Ray Gonzalez, *Feel Puma: Poems*

October 14 | 6 pm | [RSVP HERE](#)

Presented by Bookworks, the National Hispanic Cultural Center, and the University of New Mexico Press. In *Feel Puma*, Ray Gonzalez traces his love of reading, philosophy, and learning with poems constantly in conversation—with each other, with texts by other writers and the writers themselves, with world history and his personal history and people he has encountered.

Ray Gonzalez is the author of fifteen books of poetry, including *The Heat of Arrivals* (1997), winner of the PEN/Oakland Josephine Miles Book Award; *Cabato Sentora* (2000), a Minnesota Book Award Finalist; *The Hawk Temple at Tierra Grande* (2003), winner of the 2003 Minnesota Book Award; *Consideration of the Guitar: New & Selected Poems* (2005); *Cool Auditor: Prose Poems* (2009); and *Beautiful Wall* (2015). Gonzalez is also the author of three collections of essays, two collections of short stories, and the editor of twelve anthologies. He has served as the poetry editor for the *Bloombsury Review* for thirty-five years and in 1998, founded the poetry journal *LUNA*. Gonzales is a professor in the MFA Creative Writing Program at the University of Minnesota. He received a Lifetime Achievement Award in Literature from the Border Regional Library Association in 2003.



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## Colcha Community Stitch-Along

October 16 | 1 pm | Live via Zoom

[Register Here](#)

Our Colcha Community Workshop is going virtual until we are able to meet in person, and is open to anyone wherever they may reside. This workshop is instructed by Annette Gutierrez-Turk. Annette has taught this art form to groups internationally and at the NHCC for many years. She is also an award winning artist, most recently recognized in 2019 at Santa Fe's Traditional Spanish Market. This workshop is for all levels of experience in an informal setting. Annette will demonstrate as well as answer



questions. We hope you will join us every month on the third Friday, for this virtual stitch-a-

long. Everyone will have a chance to share what they are working on.

Questions: Please email [Elena Baca](mailto:elena.baca@nwcg.org) or call 505-220-7928.

Thank you to the Sandia Mountains-EGA for their continued support of this program.

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## **National Latinx Writers Gathering Youth Sessions**

October 16 & 17 | [Pre-register here](#)

This year, the National Latinx Writers Gathering is hosting free young adult/youth sessions for Latinx Writers ages 18-25 on October 16th and Latinx Writers ages 17 & under on October 17th, a time for young Latinx writers to connect, share, and discuss together “Who are we? What do we need to nurture our writing lives?” In order to offer these sessions at no cost, there is a unique registration link. Young Latinx writers interested in attending can find more information and the link to pre-register under the session details on the [website](#).

# FREE Youth Sessions!

Who are we?

What do we need to nurture our writing lives?

Free and open to all Latinx writers  
ages 17 & Under, and 18-25  
Pre-register by October 14



See our website for details

NATIONAL LATINX WRITERS GATHERING



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**celebrando**  
**2020 años**  
NATIONAL HISPANIC CULTURAL CENTER