

September 9–21

NATIONAL HISPANIC CULTURAL CENTER

NHCC Art Museum Re-opening Soon

We are preparing to open the doors of the NHCC Art Museum soon! Updates on admission requirements, purchasing tickets, and a new schedule will be available on our [website](#).



Maravilla 2020: Una Noche en El Mundo Hispano

Join the National Hispanic Cultural Center Foundation for the online extravaganza, Maravilla 2020 Una Noche en El Mundo Hispano! The Online Silent Auction is now live. Anyone can view the [live stream](#) for FREE on September 12 at 5:30 p.m. or you may purchase a sponsorship to access Maravilla perks!



[More about Maravilla 2020](#)

Support Arts and Culture in New Mexico by Completing the 2020 Census

By now, many of you know that we are approaching the end of "Census Season" and that the deadline to complete the 2020 U.S. Census questionnaire is September 30th. You may have heard that New Mexico being undercounted will negatively impact our federal funding and political representation at the federal level for the next decade. What you may not realize is how important that information is to the arts and culture industry in New Mexico.



i COUNT NM
i count because i care

Many federal agencies, including the National Endowment for the Arts and the National Endowment for the Humanities, distribute funds on a per capita basis that is determined by the Census. With 40% of the National Endowment for the Arts' total budget earmarked to be distributed through state arts agencies like New Mexico Arts based on that Census data, if we are undercounted, the effect is real. We lose money for critical major arts and culture organizations like museums, theater groups, symphonies, and opera companies. We lose money for arts in the schools and community art programs. We lose money for

local arts councils and studio tours, for folk art apprenticeship programs, and for small non-profit arts organizations.

You may have also heard that New Mexico is home to multiple “hard-to-count” or “traditionally undercounted” populations. These include Native Americans, Hispanics, immigrants, rural communities, individuals with limited broadband access, and those experiencing poverty. In addition to these populations, New Mexico has another large community that has been traditionally undercounted. Artists are often itinerant, moving from studio to studio or living in rural, hard-to-reach locations.

In New Mexico, the arts count. We need to make sure that our artists and the incredible diversity of arts and culture for which they stand are fully represented.

Please complete the Census today and encourage your friends, family, and communities, especially those in the arts and culture fields, to do so as well.

You can find all the info at <https://www.census.gov/>.

New Mexico Mutual Welcome Center Update

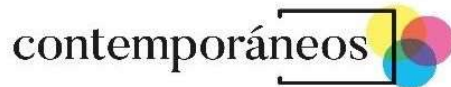
Construction on the New Mexico Mutual Welcome Center is coming along! When complete, it will house a box office for the NHCC Art Museum and the three performing arts theaters. Inside will be a gathering space with a directory of information for visitors. A vestibule will attach the Welcome Center to the Torreón which houses the "Mundos de Mestizaje" fresco by Frederico Vigil.



Upcoming Events

Contemporáneos en línea

Instituto Cervantes Albuquerque presents *Contemporáneos en línea*, an online showcase of recent work by young, independent Spanish filmmakers. The program brings together feature films and documentaries, demonstrating the creative coexistence of these genres in contemporary cinematography. It is presented in collaboration with the National Hispanic Cultural Center as part of the Bank of America Free Film Series.



Contemporáneos en línea programming:

- Friday, September 11: *El mar nos mira de lejos* (Manuel Muñoz Rivas, 2017)
- Friday, September 18: *Los demás días* (Carlos Agulló, 2017)
- Friday, September 25: *La reconquista* (Jonás Trueba, 2016)

All titles will be available on the [Instituto Cervantes Vimeo](#) channel for 48 hours.

Check out the [NHCC website](#) for more detailed information on the films and links to the screenings.

[NHCC Learning Website Going Live](#)

On Thursday, September 10 the K-12 Social Studies and Language Arts Educational Curriculum for “Mundos de Mestizaje,” the buon fresco by artist Frederico Vigil will go live on the NHCC Learning Website. By engaging with images and video of the fresco online, children and young adults anywhere will be able to explore history, geography, civics, government, literature, and economics through lesson plans and activities.



Lesson plans and activities on additional topics and subject areas are coming soon!

[NHCC Learning Website Survey](#)

Calling all Educators! Help inform the continued development of the NHCC Learning Website!

The NHCC Learning Website Survey will help us gauge your needs related to educational resources so that we may better serve students and the community as a whole. With the introduction of the website on Thursday, September 10, your input is important in helping us provide the community with accessible and relevant digital resources that will benefit learners of all grade levels and ages.



[Tertulia Histórica Albuquerque: Revolts and Revolutions](#)

Since colonial times, revolts and resistance have been a regular part of New Mexico history. Puebloan people resisted Spanish political, economic and religious institutions. Spanish colonists resisted Spanish governors who thought themselves superior. Mexican New Mexicans resisted Mexican governors they did not like, and Pueblo and Genízaro natives joined in. New Mexicans revolted against American governors and economic institutions when things were not to their liking. And even into the 20th and 21st centuries, New Mexicans of all backgrounds fought for their rights. State Historian Rob Martínez looks at the history of revolts, revolutions and resistance throughout New Mexico’s fascinating history. *Tertulia Histórica Albuquerque* is presented by the National Hispanic Cultural Center in collaboration with the Office of the New Mexico State Historian.



Saturday, September 19
2:00 pm (MDT) | Live via Zoom
[RSVP here](#)

[Play with Color](#)

Make something! School has begun and we have received requests for activities for young children. People of any age will enjoy playing with water drops and printing!

Check out the full details [here!](#)

If you do this project, tag us @nhccnm on social media or make our staff really happy and email photos to [Elena Baca](#).



Mark Your Calendar

National Latinx Writers Gathering: A Virtual Event



The NHCC is excited to host the first **National Latinx Writers Gathering**, “Sembrando y Soñando,” open to any Latinx writer working in any genre, October 16-18, 2020. As a result of the new coronavirus, our first gathering will be virtual/online. The first year emphasizes community-building, networking, and experiential workshops, the result of a national survey of Latinx writers who expressed what they want from a national convening. Hispanic/Latinx writers working in any genre are welcome.

Visit the website for information: <http://www.uslatinxlit.org>. Registration is required.



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